

Poselukning

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[Snøhetta](#)**Norvegia**, Oslo**National Opera House**

Snøhetta received 1st Prize in the anonymous, open international architect competition for the New National Opera House in Oslo, Norway. The competition included 230 accepted entries from around the world including some well known architectural practices such as the offices of Mario Botta, Richard Rogers, Eric Moss and others. The jury for the competition was international consisting of architects and political groups.

Snøhetta's winning design has been characterized by the jury as: "a poetical concrete response to a demanding assignment... The design takes from the city and gives back to the city; it directs, but is nevertheless subservient and puts the magic and power of the Opera House at the centre of the place. It is an unexpected dynamic both externally and internally to the benefit of the opera and ballet, the city of Oslo and the international community."

Snøhetta has described the project in the following thoughts:

- Connecting land and sea, a public platform rises from the fjord
- A sculpted landscape veils a direct functional solution
- Landmark quality is obtained through a memorable yet discreet silhouette
- The platform meets the water, renewing coastal conditions in the city
- Elements of earth, fire, air and water capture distinct spaces
- Soft versus hard describe indoors from out

A sloping roof surface has been designed that rises directly from beneath the ground. It is designed with fractures, stairs, the stage roof surfaces and the stage defining features to the vast platform that can be traversed from the sea level up to the uppermost levels by the visitor. Together with the vertical movement, the lines create a convincing composition that, at the same time, is humble, human scale, distinctive and unique in the city landscape. It forms a natural extension of the landscape surrounding the city and is not clearly distinguished either building or ground.

[Slideshow 26 immagini disponibili](#)**Grafica:** Snøhetta

- **Progetto:** Giugno 2003
- **Fine lavori:** Settembre 2008
- **Superficie utile:** 36.000 mq

- **Ente banditore:** Statsbygg
- **Progettista Capogruppo:** Snøhetta
- **Gruppo di progettazione:** Andreas Joyce Nygaard, Bjørg Aabø, (Landmark), Elaine Molinar, Frank Nodland, Harriet Rikheim, Ibrahim Hayawan, Marianne Sætre, Mikael Pedersen, Rune Grasdahl, Sigrun Simon Ewings, Tom Holtman, Tine Hegli, Zenul A. Khan, Aase Kari
- **Collaboratori:** Anette Vidnes (project secretary)
- **Paesaggio:** Askild Nilsen, Kari Stensrød, Ragnhild Momrak
- **Consulenti:** Inger Buresund (Director, Black Box Theatre), Axel H. (author), Henrik Helstenius (composer), Peder Istad (artist), Jorur (artist), Theatre Projects Consultants Ltd., David Staples, Mark St

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